

BILL BINGHAM

(818) 326-5655 sawplayer@gmail.com

REEL AVAILABLE: <http://lcasting.com/billbingham> WEB PAGE: www.billbingham.net



TELEVISION

BZ Casting	Guest Star	Original Pilot / Dir. Bron Theron
Electives	Series Lead	Original Pilot / Dir. Keith Ross Nelson
Tug of Love	Guest Star	Original Pilot / Dir. Dawn Lightsey
Killer Kids	Guest Star	Lifetime / Dir. Ralph Greco
Dark Secrets	Guest Star	History Channel / Dir. Pat Kilbane
Unusual Suspects	Guest Star	Discovery Channel / Dir. Mike Phillips
Diabolical	Guest Star	Discovery Channel / Dir. Sue Anne Fincke

FILM

Loves Park (post-production)	Supporting	Indie Feature / Carol Ryu
Manifesto	Supporting	Indie Feature / Joshua Crone
Swagg Man Project	Supporting	Indie Short / Justin Lentz
Keep to the Code	Lead	UCLA Thesis Film / Stephen Jangro
LA Stories	Lead	Indie Short / Ace Salvador
Back to Nahansa (post-production)	Supporting	Indie Feature / Gustavo Brum
Against the Ropes	Supporting	USC Thesis Film / Vishnu Permul
The Window	Supporting	Indie Feature / Steve Spel
None of Them Will Collect My Soul	Supporting	Indie Short / Jae-Ho Chang
Gallic	Lead	Los Angeles Film Studies Center / Paul Yoder
IKllr	Supporting	Indie Feature / Jeffrey Coghlan

THEATER

6 Characters in Search of an Author	Lead	Archway Classic Theater, Los Angeles
Creep LA: Entry	Lead	Just Fix It Productions, Los Angeles
Sex, Faith, and Jason Wexler	Supporting	Two Roads Theater, Studio City
The Man Who Came to Dinner	Supporting	West Coast Ensemble, Los Angeles
A Funny Thing Happened...	Lead	Tacoma Actors Guild, Tacoma, WA
Gianni Schicchi (Opera)	Supporting	U.S. Army, Special Services Branch, Ft. Lewis, WA
Once Upon a Mattress	Supporting	U.S. Army, Special Services Branch, Ft. Lewis, WA
The Duchess of Malfi	Supporting	Hilberry Repertory Theater, Detroit

NEW MEDIA

Kensington Place	Recurring Guest	FunnyOrDie.com / Dir. Hannah Phenicie
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INDUSTRIALS

7-Day Diabetes Challenge	Principal	Dir. Anna Curtis
Igloo Software	Principal	Dir. David Seeger

TRAINING

Scene Study/Camera Technique (ongoing)	Lesly Kahn	Lesly Kahn and Company, Hollywood
Scene Study/Characterization	Cameron Watson	Cameron Watson Acting Studio at the Raven Playhouse
Scene Study/Characterization	Allen Levin	Lifebook Acting Academy, Los Angeles
On Camera Commercial Acting	Jill Alexander	Los Angeles
Improv - The Groundlings	Level 2 (complete)	The Groundlings Theater, Los Angeles

EDUCATION

M.A. in Theater, Wayne State University, Detroit, MI
B.A. in Theater, University of Puget Sound, WA

SPECIAL SKILLS

Abilities: Improv, Ventriloquist/Puppet Maker, Freak Show Tricks (pounding nails into my nose; eating glass; walking on broken glass), Show Dog Handler, Schoolteacher (13+ years), Sculpting, Painting, Often considered witty
Music: Musical Saw, Ukulele, Singing (Baritone/Tenor 2.5 octaves)

VALID U.S. PASSPORT